SALT LAKE COUNTY

# Salt Lake County Auditor’s Office 

Sean Thomas

June 8, 2005

Stephen G. Spencer, Director
Accounting \& Operations
2001 South State Street, Suite N-3400
Salt Lake City, Utah 84190
Arlene P. Johnson, Director
Facilities Management
2001 South State Street, S-3100
Salt Lake City, Utah 84190
RE: County Antiques Collection Inventory
Dear Steve and Arlene:
We have completed an inventory of the Salt Lake County antiques and art collection. This letter addresses issues exclusively related to oversight of antiques. The art collection is discussed in a separate letter.

Prior to beginning the inventory, we met with the Auditor's Office supervisor in charge of managing the County's capital asset system. Though antiques are included on the capital asset list, commonly known as the Advantage Financial "Capital Asset Inventory by Organization" or AFIN0801 report, the supervisor stated that an inventory of antiques had not been completed in many years. In other words, no determination had been made as to whether items listed on the report could be found on County premises. In May 2002, the Accounting and Operations Section of the Auditor’s Office (A\&O) recommended that each division and elected office be accountable for their own antiques. The purposes of this recommendation were 1) to remove them from the books for financial reporting purposes since their value is considered immaterial to the financial statements, and 2) to decentralize oversight responsibility to achieve better control and accountability over antiques. However, due to efforts and attention focused on other priorities, even though this recommendation was approved by management at that time, the recommendation was never implemented.

The Director of A\&O stated various efforts had been made to improve management of antiques in the past, similar to the effort just mentioned to decentralize

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the oversight. For example, a meeting between A\&O and Facilities Management was held in 1995 during which it was decided that responsibility for antiques would be assigned to Facilities Management until an adequately managed decentralized process could be implemented. The meeting focused on trying to pattern management of antiques after what had been accomplished with the County art collection. The approach underway then to manage the art collection was proving successful. However, there was inadequate follow up taken to ultimately resolve the management problems. Thus, management oversight of antiques has been unresolved, with the complete responsibility not clearly assigned either to Facilities Management or to A\&O. Due to this vague assignment of responsibility, it has now been several years since any organization, office or individual has conducted an inventory of the County's antiques collection.

On February 18, 2005, we held a follow up meeting with the Director of A\&O, and other personnel from the capital assets section. At that time, the Director provided the background of the effort in 1995 to decentralize the responsibility for antiques, as taken from his notes of a meeting in September 1995. (See Attachment A for a memo written by the Director of A\&O summarizing this history.)

At the 1995 meeting, the A\&O Director met with the Facilities Division Director and the Community Arts Specialist. It was decided that Facilities would assume responsibility for antiques, and that the Facilities Management Director would receive notice of any new acquisitions. A\&O then established two new budget organizations to which it assigned antiques and art collection assets. Antiques were assigned to organization 3312, and the art collection was assigned to organization 3311.

In 2002, A\&O planned to remove antiques from the AFIN0801 report and decentralize their management to the respective County organizations where they were located. The Chief Deputy Auditor approved the concept, but the time and attention demanded by additional government financial reporting requirements of Government Accounting Standards Board Statement 34 (GASB 34), again diverted management’s attention from decentralizing antiques collection responsibility. The Director of A\&O recently spoke with the Director of Facilities Management who has indicated a continued willingness to work with A\&O to resolve the lingering accountability problems, and to provide on-going oversight and control of antiques. Apparently, Facilities Management now has funding to begin cataloging and managing these items. Our inventory revealed the following:

## - Antiques listed by specific location codes on the AFIN0801 report could not be located.

- A complete inventory of antiques has not been completed for at least nine years.
- The current market value of antiques may be higher, or in some cases lower than stated on the AFIN0801 report.

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## - Antiques are centrally recorded by the Auditor's office but no oversight mechanism is currently in place to manage the collection.

Antiques listed by specific location codes on the AFIN0801 report could not be located. When we began the inventory, we observed that, because antiques inventory records were not current, certain physical locations noted on the report were no longer County facilities. In the case of the Metropolitan Hall of Justice (MHJ), the facility no longer exists. The report indicated that many of the antiques (162 out of 227) were located at the Hansen Planetarium, MHJ, and the City and County Building. A\&O staff recalled that a number of antiques at MHJ were relocated for use in the offices of various employees of the District Attorney's Office, while other antiques at MHJ were disposed of when the building was torn down due to their obvious dilapidated condition.

We then sought the assistance of the facilities manager for Salt Lake City and conducted a comprehensive tour of the City and County Building. We recorded descriptions and tag numbers of each piece that might be considered an antique. We did not attempt to locate the 42 antiques under the "Government Center" designation on the AFIN0801 report, because the report did not specify offices or room numbers where antiques were located, and we did not have the time and resources to go room to room. Detailed results of our inventory are listed in Attachment B. However, our main observations are shown below in Table 1.

| Results of Antiques Inventory |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Number on AFIN0801 | Found | Not Found | \% Not Found | Type | Location Per Inventory List | Location Where Found |
| 26 | 7 | 19 | 73.08\% | Antiques | Metropolitan Hall of Justice | District Attorney's Office |
| 13 | 5 2 | 6 | 46.15\% | Tables, Desks | Hansen Planetarium | Hansen Planetarium City \& County Bldg |
| 49 | $\begin{aligned} & 18 \\ & 20 \end{aligned}$ | 11 | 22.45\% | Chairs | Hansen Planetarium | Hansen Planetarium City \& County Bldg |
| 7 | 4 1 | 2 | 28.57\% | Benches | Hansen Planetarium | Hansen Planetarium City \& County Bldg |
| 5 | 3 | 2 | 40.00\% | Bookcases | Hansen Planetarium | Hansen Planetarium |
| 62 | $\begin{array}{r} 1 \\ 14 \end{array}$ | 47 | 75.81\% | Antiques | City \& County Bldg | City \& County Bldg District Attorney's Office |
| Total 162 | Total 75 | Total 87 | Total 53.70\% |  |  |  |

Table 1. In the areas where we conducted an inventory, eighty-seven antique items were not found.

Countywide Policy \#1125, "Safeguarding Property/Assets," Section 2.2, states, "Property Managers assigned by their Administrators are responsible for the following...accounting for all fixed assets within the organization's operational and/or physical custody." Confusion over responsibility for management of the antiques

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collection has resulted in a lack of oversight and inattention as to the location of many of these items. It is possible that County antiques have been lost, stolen or converted to personal use. We cannot conclude that the items are actually missing. It is possible we were simply unable to locate each antique due to the ambiguous descriptions on the AFIN0801 report.

Following the example of arts collection management, the County should appoint an antiques coordinator whose job description includes the oversight of antiques and coordination of regular antiques inventories. Though for the past 10 years County administrators have intermittently addressed the need to control antiques by working towards establishing an organizational framework and process, not enough has been done to accomplish that objective. Assigning an antiques coordinator could be a step toward addressing this problem.

## RECOMMENDATION:

## We recommend that an antiques coordinator be assigned to manage the antiques collection and coordinate periodic inventories of these items.

A complete inventory of antiques has not been completed for at least nine
years. A comprehensive antiques inventory was not completed in the last nine years, due to the lack of clearly identified oversight responsibility and shortage of personnel. Certain organizations were audited where antiques were located but required annual inventories were not conducted. Policy \#1125, Section 2.2.11, states, "At least annually, conduct physical inventory of fixed and controlled assets, to ensure complete accountability for all property owned by, or assigned to the organization."

Our visit to the Tenth East Senior Center revealed one case where the lack of oversight created uncertainty as to the disposition of antique items. We discovered that a player piano and bench assigned to the Center had reportedly been sent to County surplus. One of the maintenance men who had worked at the Center for five years stated that the piano was old and in disrepair. He further stated that the Center had been instructed to send it to surplus. However, the purported transfer was not documented with a Form PM-2, "Transfer/Disposal/Internal Sale." Because County Surplus does not accept items not accompanied by a Form PM-2, we could not be certain that the player piano had been sent there.

As we searched for antiques at the City and County Building, we found at least 146 items that may be considered antiques. They were not tagged and may indeed be property of the city. Conversely, we could not locate 131 antiques listed on the AFIN0801 report. These items may have been moved to other facilities, sent to surplus, or stolen. We did not attempt to find the 42 antiques indicated as located at the Government Center due to time and resource constraints.

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The initial step to re-establish control of the antiques collection should be completion of a baseline inventory to determine the number and description of Countyowned antiques. Antiques that are missing should be itemized in a letter to the Auditor, accompanied by a Form PM-2. The Auditor’s Office then would write a letter to the Mayor requesting removal of these items from AFIN0801. After the Mayor's approval, missing items may be removed from the capital asset records. After completing the baseline inventory, periodic antiques inventories should be conducted to determine whether all antiques are accounted for and identified.

## RECOMMENDATIONS:

1. We recommend conducting a baseline inventory of the antiques collection to determine the number and description of items on hand, and to isolate missing items.

## 2. We recommend that Facilities Management prepare a letter to the Auditor's Office accompanied by Forms PM-2, reporting any missing antiques.

3. We recommend that an inventory of the antiques collection be conducted at least annually in accordance with Countywide policy.

The current market value of antiques may be higher, or in some cases lower than stated on the AFIN0801 report. True antiques appreciate in value, yet are shown at historical cost as required by accounting principles. GAAP requires that capital assets be listed at historical cost. However, because true antiques appreciate in value, the current market value may be higher. The AFIN0801 report lists a book value of $\$ 42,418$ for all 227 antique items, a dollar amount that may or may not reflect current market value. The highest valued single item, located at the Capitol Theatre, was an organ and bench listed at $\$ 4,000$ in AFIN0801. We learned from other audits that there were potentially many items listed on the report as antiques at the time capital assets were first recorded on the County books, which probably were not true antiques. These items most likely have very little value.

It is important that the real value of antiques be considered in order to manage and safeguard the collection. With most capital assets, book value is recorded at actual historical cost less accumulated depreciation. However, antiques are different than other capital assets because they often appreciate in value over time. Accurate determination of current market value requires expertise in the area of antiques. An expert antiques appraiser could be consulted and engaged to establish whether items currently identified as antiques are, in fact, antiques, and if so classified what value to place on these items. This would assist County administrators in properly managing the antiques collection.

Several years ago, the County hired a temporary employee to visit County sites and catalogue the entire art collection. In addition, the art was valued by an art appraiser. Due to these efforts, the County now has a complete and accurate list of art with each

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piece assigned a value. Likewise, a professional analysis should also be made of antiques to determine their current market value.

## RECOMMENDATION:

We recommend that, after completion of a baseline inventory, the antiques collection be catalogued and professionally appraised to establish a more accurate record of each piece and its current market value.

Antiques are centrally recorded by the Auditor's office but no oversight mechanism is currently in place to manage the collection. Although organization number 3312 was established in the County's general ledger in 1995 to record the antiques collection inventory, an effective oversight system was not implemented. Accountability of these items is still not clearly defined. Antiques are recorded by the A\&O Division on the AFIN0801 report. However, A\&O has not had the expertise or resources to identify or value antiques. To accomplish this, another solution for the oversight function is necessary. The current lack of defined oversight responsibility increases the likelihood that antiques may be lost, stolen, or disposed of improperly.

Once antiques have been catalogued, decentralization of the antiques collection is a viable option. Sound management practices provide that delegation and decentralization of management functions lead to operational efficiencies if handled correctly. Decentralization allocates smaller groups of items among many different managers. Control and accountability is more easily and quickly attained. In a decentralized system, the District Attorney's Office, for example, would account for antiques located within its own offices.

Decentralization involves removal of the antiques collection from the County capital assets system, and more specifically, the AFIN0801 report. By this process, antiques effectively become controlled assets and fall under the management of individual County organizations, instead of the Auditor's Office, A\&O Division. The A\&O Division should work with Facilities Management to complete the decentralization process begun in 2002. Following completion of the inventory process as recommended on page 5 , A\&O should provide a listing of antiques, sorted by accountable organization, to the antiques coordinator. This listing will then be the baseline inventory to be tracked by organizations under the centralized direction from the antiques coordinator from that point forward.

## RECOMMENDATIONS:

1. We recommend that antiques be removed from the capital asset system and reclassified to controlled asset status.
2. We recommend that accountability over the antiques collection be decentralized to the individual agency, office, or division where the antiques are located.

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3. We recommend that the capital assets section of the Auditor's Office, Facilities Management and the antiques coordinator work together to implement the decentralization process, including preparing antiques listings according to the agency, office, or division where the antiques are located.

We appreciate the efforts of you and your staff. We trust that our work will be of benefit to you. The safeguarding of County assets is an important aspect of operational activities, requiring constant attention and care. If you have any questions, please contact me.

Sincerely,

James B. Wightman, CPA
Director, Audit Division
cc: Doug Willmore
John Patterson
Linda Hamilton
Chris Crowley
Dave Beck
LeAnne Sarver, CPA

## MEMO

TO: Jim Wightman, Director of Internal Audit<br>FROM: Steve Spencer, Director of Accounting \& Operations<br>RE: Accounting, Inventorying, and Managing County Antiques

We recently met with your staff who, as you know, are in the process of reviewing how the County manages assets that have been classified as antiques. In the meeting I was asked to provide relevant background describing Accounting \& Operations understanding of the current status of antiques.

Background: There are some parallels between what has happened with the County art collection and the approach we may want to take with antiques, so let me refer first to art. As you are aware, the County acquired a rather substantial local and regional art collection when we built the Government Center, which was first occupied in 1986. My recollection is that, after the initial acquisition of the art, there was a period of time (maybe a few years) when there was no one with "art expertise" who managed this art collection. Eventually there were concerns (from those interested in the art collection as well as from a capital asset perspective) about the condition of the art and on-going accountability for the art.

I believe it was the early 1990s when the County hired someone (Vicki Panella-Bourns) to be the manager over this area. A temporary was also used to assist with conducting a complete inventory of all art. The cost of this "program" was budgeted in Fine Arts fund, but Vicki works very closely with Facilities Management, and Arlene Johnson was designated as the organization manager in the Advantage Financial system. Since the time the County began re-addressing the issue of managing art, I believe most feel that these assets have been properly safeguarded and the "system" is working well.

There have been similar concerns about antiques over the years, but we were never successful to fully "launch" this program as was accomplished with art. There always seem to be more interest in sorting out the problems with art (which is understandable given the value and unique nature of the County art collection). In the early 1990s we had similar conversations about antiques as was occurring with art. On September 22, 1995, under the auspices of Accounting \& Operations/ Capital Assets (then referred to as Fixed Assets) we held a meeting which was attended by LeAnne Sarver, Doug Hunter, Terrie Sherbon, Arlene Johnson, Vicki Panella Bourns and me.

As Accounting \& Operations recognized there were concerns with the management of antiques, the purpose of this meeting was to address these concerns and determine the feasibility of developing a program for antiques so the County could better manage antiques as we had learned to do with art. Here are some of the results of that meeting:

- Problem identified at that time: Antiques were completely decentralized then. They were listed on the capital assets records under different organizations, where they were physically located, regardless of whether that property manager had any "expertise" in antiques. That property
manager may not have even been aware that a particular item might be considered an antique. Consequently there was always the risk that an antique could be taken to Surplus Property and disposed of at nominal or no value, whereas-if there were understanding of the unique value of the item as an antique-it may not be taken through the surplus process at all, or if it were, that the County could at least recover a fair value.
- Recommended solution at that time: Move all the antiques to a central organization on the records and place one manager over all antiques even though they may be physically dispersed to location of that organization which actually "used" the antique (e.g. Wheeler Farm displays).
- Problem identified at that time: Antiques had been carried on the books like any other capital assets, so the system assigned a depreciation factor. However, true antiques appreciate in value rather than depreciate. Since no one had expertise in recognizing and valuing antiques, there were general concerns in such areas as the accuracy of the lengthy list of County "antiques", whether each individual item even meet true antique criteria, what the proper value would be, what maintenance would be appropriate to ensure its value, etc.
- Recommended solution at that time: By bringing them into one organization Accounting \& Operations could set a flag whereby no depreciation would be calculated. We also discussed the need for the County to hire someone (or train an existing employee) who has antique expertise and have them inventory existing antiques, assign an appropriate value, develop a maintenance program, and address potential new acquisition (or receipt of gifts) of antiques.

Accounting \& Operations discussed these issues together in the meeting with Arlene Johnson and Vicki Panella Bourns. It is our understanding she agreed conceptually with the direction and, subject to the pending issues that needed to be addressed, she was willing to manage antiques centrally similarly to the art program. One issue needing to be resolved was budgeting of personnel costs to implement such a program. With respect to the accounting and inventorying we made the following decisions:

- Move art and antique assets into organization 3311, and 3312, respectively in order to track them centrally. Costs to acquire and maintain art were to be budgeted in Arlene's primary organization 3310 Facilities Management (at this point there was no plan to spend money for antiques like we planned for art).
- Physical inventories: As I recall, again, subject to working out the details of the transition, Arlene indicated she would be able to conduct annual inventories after the transition to this new approach and if the county were to hire a qualified individual to perform the work. As with all capital assets inventories, Accounting \& Operations plays a role to coordinate with the organization and ensure the central capital assets records are updated as appropriate.

Accounting \& Operations followed up this meeting by transferring the antiques into organization 3312 on December 8, 1995. However, probably due to budget constraints, no action was taken to acquire the expertise to manage antiques at that time.

The next time Accounting \& Operations addressed antiques was when we first started planning for GASB 34 implementation. We had major concerns about existing capitalization thresholds being too low for capital assets in the County. So we performed a review of how we felt capitalization thresholds should change. As you are aware, the primary purpose of tracking capital assets from an accounting standpoint is so that our financial statements are fairly stated in all material respects. Even though, as a County, we are of course very concerned about safeguarding County property in any form,
that is not the primary purpose Accounting \& Operations accounts for capital assets. Quoting the GFOA publication Recommended Practices for State and Local Governments (May 2001), "Capitalization is, of its nature, primarily a financial reporting issue. That is, a government’s principal concern in establishing specific capitalization thresholds ought to be the anticipated information needs of the users of the government's external financial reports."

In the course of this capitalization threshold review we made a recommendation which included not only to increase the capitalization threshold in general, but also to remove antiques as a category of assets from the books and have them tracked decentrally. This was based on our understanding that, as a category, antiques were not material to the financial statements, and were so unique in their nature that it would be in the best interest of the County to have the records kept closer to the responsible organization similar to how controlled assets are tracked under Countywide policy. In a meeting I held with Dave Beck on May 2, 2002, this approach was approved. Due to the major focus of having to record infrastructure for the first time under GASB 34, Accounting \& Operations never implemented this decision, and the individual antiques are still listed on the financial capital asset subsystem. Doing this has stayed on our "To Do" list, but was crowded out with many other competing priorities.

Recommended actions from this point: I recently spoke with Arlene Johnson, who remembered our meetings, but her recollection was understandably vague (due to how much time has passed) on what had been done in the interim, what had not done, why, etc. I mentioned to her we were in the mode of re-addressing antiques and she indicated she is willing to continue with taking whatever action is determined to be appropriate.

- I recommend we (Accounting \& Operations and Internal Audit) meet with Arlene to develop a plan of action to re-address antiques.
- There are still many items listed as antiques on the capital assets report (the AFIN 801 report). Many are listed as having been acquired in 1960. Given our experience with "antiques" that Parks \& Recreation located at the time Wheeler Farm was audited by Internal Audit in about December 2000, we are doubtful about whether some items should have ever been considered as antiques from the beginning. Since this area has not been as well managed as other capital assets, finding these items during a "clean-up" inventory may be difficult. Due to the age and nature of some of these items, and their doubtful value, it may not be cost effective to do an exhaustive search to locate all items on the list. We recommend addressing this topic in greater detail before further inventory efforts are undertaken (ie. what type of inventory would be appropriate in these unusual circumstances). This should be addressed jointly by Facilities, Capital Assets, and Internal Audit.

Antiques - All.xls Location Found
Created: 1/26/05
Printed: 6/9/2005 12:43 PM
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Antiques found
Sorted by Asset Number

|  | LOCATION |  | FOUND | FOUND/NO \# | NUMBER | DESCRIPTION |  | MODEL NO. | SERIAL NO. | ACQ DATE | PURCH AUTH | ASSET VALUE | ACCUM-DEPR |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Hansen PI | L035 | City \& Cnty Blg |  | 53312 | CHAIR, ARM | UPHOLST | OAK |  | 12/31/1960 |  | 95.00 | 95.00 |
|  | Hansen PI | L035 | City \& Cnty Blg |  | 53314 | CHAIR, ARM | UPHOLST | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
|  | Hansen PI | L035 | City \& Cnty Blg |  | 53316 | CHAIR, SIDE | UPHOLST | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
|  | Hansen PI | L035 | City \& Cnty Blg |  | 53318 | TABLE 6*3 | SQ LEGS | OAK |  | 12/31/1960 |  | 100.00 | 100.00 |
|  | Hansen PI | L035 | City \& Cnty Blg |  | 53326 | CHAIR, ARM | UPHOLSTE | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
|  | Hansen PI | L035 | City \& Cnty Blg |  | 53330 | CHAIR, ARM | UPHOLST | OAK |  | 12/31/1960 |  | 95.00 | 95.00 |
|  | Hansen PI | L035 | City \& Cnty Blg |  | 53331 | CHAIR, ARM | UPHOLST | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
|  | Hansen PI | L035 | City \& Cnty Blg |  | 53332 | BENCH | OAK DARK | UPHOL |  | 12/31/1960 |  | 300.00 | 300.00 |
|  | Hansen PI | L035 | City \& Cnty Blg |  | 53333 | BENCH | UPHOLSTE | OAK |  | 12/31/1960 |  | 300.00 | 300.00 |
|  | Hansen PI | L035 | City \& Cnty Blg |  | 53338 | CHAIR, ARM | UPHOLST | OAK |  | 12/31/1960 |  | 95.00 | 95.00 |
|  | Hansen PI | L035 | City \& Cnty Blg |  | 53340 | CHAIR, ARM | UPHOLST | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
|  | Hansen PI | L035 | City \& Cnty Blg |  | 53346 | CHAIR, ARM | GREER UP | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
|  | Hansen PI | L035 | City \& Cnty Blg |  | 53350 | BENCH | UPHOLST | OAK |  | 12/31/1960 |  | 300.00 | 300.00 |
|  | Hansen PI | L035 | City \& Cnty Blg |  | 53367 | CHAIR | UPHOLST | OAK |  | 12/31/1960 |  | 95.00 | 95.00 |
|  | Hansen PI | L035 | City \& Cnty Blg |  | 53370 | CHAIR, ARM | UPHOLST | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
|  | Hansen PI | L035 | City \& Cnty Blg |  | 53373 | CHAIR, ARM | UPHOLST | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
|  | Hansen PI | L035 | City \& Cnty Blg |  | 53375 | CHAIR, ARM | UPHOLST | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
|  | Hansen PI | L035 | City \& Cnty Blg |  | 53391 | BENCH | UPHOLST | OAKD |  | 5/31/1977 |  | 900.00 | 900.00 |
| $\underset{\rightleftarrows}{\rightleftarrows}$ | Hansen PI | L035 | City \& Cnty Blg |  | 53420 | TABLE 6*3 | SQUARE | OAK |  | 12/31/1960 |  | 100.00 | 100.00 |
| R | Hansen PI | L035 | City \& Cnty Blg |  | 53460 | CHAIR, ARM | UPHOLST | OAK |  | 6/30/1978 |  | 110.00 | 110.00 |
| ك | City\&Cnty | 1242 | City \& Cnty Blg |  | 59500 | BENCH | OAK |  |  | 12/31/1960 |  | 100.00 | 100.00 |
| $\stackrel{\rightharpoonup}{0}$ | Hansen PI | L035 | City \& Cnty Blg |  | 61344 | CHAIR, ARM | UPHOLSTE | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| $\stackrel{\square}{\square}$ | Hansen PI | L035 | City \& Cnty Blg |  | 61380 | CHAIR, SIDE | UPHOLST | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| ¢ | Hansen PI | L035 | City \& Cnty Blg |  | 61385 | CHAIR, SIDE | UPHOLSTE | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| - | Hansen PI | L035 | City \& Cnty Blg |  | 61386 | CHAIR, SIDE | UPHOLSTE | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| ó | Hansen PI | L035 | City \& Cnty Blg |  | 61387 | CHAIR, SIDE | UPHOLSTE | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| D | Hansen PI | L035 | City \& Cnty Blg |  | 61392 | CHAIR, ARM | UPHOLSTE | OAK |  | 12/31/1960 |  | 100.00 | 100.00 |
|  | Metro Hall | 685 | DA'S OFC |  | 7827 | CHAIR | LEATHER | OAK |  | 12/31/1960 | HORIUCHI | 25.00 | 25.00 |
| $\stackrel{\square}{+}$ | Metro Hall | 685 | DA'S OFC |  | 7828 | CHAIR | LEATHER | OAK |  | 12/31/1960 | HORIUCHI | 95.00 | 95.00 |
| の | Metro Hall | 685 | DA'S OFC |  | 7829 | CHAIR | LEATHER | OAK |  | 12/31/1960 | HORIUCHI | 95.00 | 95.00 |
|  | Metro Hall | 685 | DA'S OFC |  | 7830 | CHAIR | LEATHER | OAK |  | 12/31/1960 | HORIUCHI | 95.00 | 95.00 |
|  | Metro Hall | 685 | DA'S OFC |  | 7851 | BOOK STAND | OAK |  |  | 12/31/1960 |  | 85.00 | 85.00 |
|  | City\&Cnty | 1242 | DA'S OFC |  | 57575 | TABLE | BOARD | OAK |  | 12/31/1960 | HORIUCHI | 200.00 | 200.00 |
|  | Govt Ctr | 1243 | DA'S OFC |  | 59432 | TABLE | GOLDEN | OAK |  | 12/31/1960 | HORIUCHI | 130.00 | 130.00 |
|  | City\&Cnty | 1242 | DA'S OFC |  | 59441 | TABLE | OAK | END |  | 12/31/1960 | HORIUCHI | 100.00 | 100.00 |
|  | City\&Cnty | 1242 | DA'S OFC |  | 59455 | COAT RACK | OAK |  |  | 12/31/1960 | HORIUCHI | 100.00 | 100.00 |
|  | City\&Cnty | 1242 | DA'S OFC |  | 59466 | CHAIR | LEATHER | OAK |  | 12/31/1960 | HORIUCHI | 85.00 | 85.00 |
|  | City\&Cnty | 1242 | DA'S OFC |  | 59467 | CHAIR | LEATHER | OAK |  | 12/31/1960 | HORIUCHI | 85.00 | 85.00 |
|  |  | 2 | DA'S OFC |  | 59468 | CHAIR | LEATHER | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
|  | City\&Cnty | 1242 | DA'S OFC |  | 59469 | CHAIR | LEATHER | OAK |  | 12/31/1960 | HORIUCHI | 85.00 | 85.00 |
|  | City\&Cnty | 1242 | DA'S OFC |  | 59471 | CHAIR | LEATHER | OAK |  | 12/31/1960 | HORIUCHI | 85.00 | 85.00 |
|  | Metro Hall | 685 | DA'S OFC |  | 59513 | CHAIR | SWIVEL | OAK |  | 12/31/1960 | HORIUCHI | 150.00 | 150.00 |
|  | Metro Hall | 685 | DA'S OFC |  | 67232 | STUDY TABLE-ANTIQU | OAK |  |  | 12/31/1960 |  | 80.00 | 80.00 |
|  | Hansen PI | L035 | Hansen PI |  | 53300 | CABINET | GLASS DR | OAK |  | 12/31/1960 |  | 300.00 | 300.00 |
|  | Hansen PI | L035 | Hansen PI |  | 53301 | CABINET | GLASS DR | OAK |  | 12/31/1960 |  | 300.00 | 300.00 |


| LOCATION |  | FOUND | FOUND/NO \# | NUMBER | DESCRIPTION |  | MODEL NO. | SERIAL NO. | ACQ DATE | PURCH AUTH | ASSET VALUE | ACCUM-DEPR |
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| Hansen PI | L035 | Hansen PI |  | 53304 | CABINET | GLASS DR | OAK |  | 12/31/1960 |  | 300.00 | 300.00 |
| Hansen PI | L035 | Hansen PI |  | 53313 | CHAIR, ARM | UPHOLST | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| Hansen PI | L035 | Hansen PI |  | 53317 | TABLE 6*3 | SQ LEGS | OAK |  | 12/31/1960 |  | 100.00 | 100.00 |
| Hansen PI | L035 | Hansen PI |  | 53329 | CHAIR, ARM | UPHOLST | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| Hansen PI | L035 | Hansen PI |  | 53334 | TABLE, OVAL | CURVED L | OAK |  | 12/31/1960 |  | 600.00 | 600.00 |
| Hansen PI | L035 | Hansen PI |  | 53339 | CHAIR, ARM | UPHOLST | OAK |  | 12/31/1960 |  | 95.00 | 95.00 |
| Hansen PI | L035 | Hansen PI |  | 53344 | CHAIR, ARM | UPHOLST | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| Hansen Pl | L035 | Hansen PI |  | 53345 | CHAIR, SIDE |  |  |  | 12/31/1960 |  | 85.00 | 85.00 |
| Hansen Pl | L035 | Hansen PI |  | 53347 | CHAIR, SIDE | OAK |  |  | 12/31/1960 |  | 85.00 | 85.00 |
| Hansen PI | L035 | Hansen PI |  | 53348 | CHAIR, SIDE | WOOD | OAK |  | 6/30/1978 |  | 110.00 | 110.00 |
| Hansen PI | L035 | Hansen PI |  | 53368 | CHAIR, ARM | UPHOLST | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| Hansen PI | L035 | Hansen PI |  | 53378 | CHAIR, ARM | UPHOLST | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| Hansen PI | L035 | Hansen PI |  | 53418 | TABLE 5*8 | SQUARE | OAK |  | 12/31/1960 |  | 95.00 | 95.00 |
| Hansen PI | L035 | Hansen PI |  | 53419 | TABLE 6*3 | SQUARE | OAK |  | 12/31/1960 |  | 95.00 | 95.00 |
| Hansen PI | L035 | Hansen PI |  | 59531 | CHAIR, SIDE | OAK |  |  | 12/31/1960 |  | 85.00 | 85.00 |
| Govt Ctr | 1243 | Hansen PI |  | 61328 | CHAIR, SIDE | UPHOLST | OAK |  | 12/31/1960 |  | 75.00 | 75.00 |
| Hansen PI | L035 | Hansen PI |  | 61343 | TABLE 6*3 | SQ LEGS | OAK |  | 12/31/1960 |  | 100.00 | 100.00 |
| Hansen PI | L035 | Hansen PI |  | 61371 | CHAIR, ARM | UPHOLSTE | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| Hansen PI | L035 | Hansen PI |  | 61374 | CHAIR, SIDE | UPHOLST | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| Hansen PI | L035 | Hansen PI |  | 61381 | CHAIR, SIDE | UPHOLSTP | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| Hansen PI | L035 | Hansen PI |  | 61382 | CHAIR, SIDE | UPHOLST | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| Hansen PI | L035 | Hansen PI |  | 61384 | BENCH | UPHOLST | OAK |  | 12/31/1960 |  | 60.00 | 60.00 |
| Wheeler Farm | 329 | Wheeler Farm |  | 2648 | COMMODE | OAK |  |  | 12/31/1960 |  | 95.00 | 95.00 |
| Wheeler Farm | 329 | Wheeler Farm |  | 2730 | TABLE | BOARD | OAK |  | 12/31/1960 |  | 100.00 | 100.00 |
| Wheeler Farm | 329 | Wheeler Farm |  | 2732 | TABLE | OAK | END |  | 12/31/1960 |  | 100.00 | 100.00 |
| Wheeler Farm | 329 | Wheeler Farm |  | 6451 | BOOKCASE | GLASS DR | OAK |  | 12/31/1960 |  | 200.00 | 200.00 |
| Wheeler Farm | 329 | Wheeler Farm |  | 21430 | TABLE | OAK |  |  | 12/31/1960 |  | 95.00 | 95.00 |
| Wheeler Farm | 329 | Wheeler Farm |  | 59426 | CHEST | OAK |  |  | 12/31/1960 |  | 100.00 | 100.00 |
| Wheeler Farm | 329 | Wheeler Farm |  | 59429 | MIRROR | OAK |  |  | 12/31/1960 |  | 100.00 | 100.00 |
| Wheeler Farm | 329 | Wheeler Farm |  | 59456 | SEWING MACHINE | SINGER |  |  | 12/31/1960 |  | 250.00 | 250.00 |
| Wheeler Farm | 329 | Wheeler Farm |  | 59516 | MIRROR | BIRCHWOD |  |  | 12/31/1960 |  | 50.00 | 50.00 |
| Wheeler Farm | 329 | Wheeler Farm |  | 59530 | TABLE | OAK | END |  | 12/31/1960 |  | 65.00 | 65.00 |
| Wheeler Farm | 329 | Wheeler Farm |  | 59534 | TABLE | OAK |  |  | 12/31/1960 |  | 100.00 | 100.00 |
| Wheeler Farm | 329 | Wheeler Farm |  | 59546 | SINK | PORCELAI | PEDES |  | 12/31/1960 |  | 100.00 | 100.00 |
| Govt Ctr | 1243 |  | DA'S OFC | 4816 | TABLE | SHORT | OAK |  | 12/31/1960 |  | 120.00 | 120.00 |
| Govt Ctr | 1243 |  | DA'S OFC | 56999 | CABINET | FLAT DRW | OAK |  | 12/31/1960 | ORG 3000 | 75.00 | 75.00 |
| City\&Cnty | 1242 |  | DA'S OFC | 57339 | TABLE | OAK |  |  | 12/31/1960 |  | 85.00 | 85.00 |
| City\&Cnty | 1242 |  | DA'S OFC | 57580 | DESK | ROLLTOP | OAK |  | 12/31/1960 | HORIUCHI | 2,000.00 | 2,000.00 |
| City\&Cnty | 1242 |  | DA'S OFC | 57591 | BOOKCASE | OAK\&GLAS |  |  | 12/31/1960 |  | 300.00 | 300.00 |
| City\&Cnty | 1242 |  | DA'S OFC | 59413 | BOOKCASE | OAK\&GLAS |  |  | 12/31/1960 | HORIUCHI | 350.00 | 350.00 |
| City\&Cnty | 1242 |  | DA'S OFC | 59447 | MIRROR | OAK |  |  | 12/31/1960 |  | 100.00 | 100.00 |
| City\&Cnty | 1242 |  | DA'S OFC | 59454 | TABLE | OAK |  |  | 12/31/1960 |  | 150.00 | 150.00 |
| City\&Cnty | 1242 |  | DA'S OFC | 59479 | TABLE | OAK |  |  | 12/31/1960 |  | 186.00 | 186.00 |
| Govt Ctr | 1243 |  | DA'S OFC | 59484 | SOFA | FAINTING |  |  | 12/31/1960 |  | 100.00 | 100.00 |
| Govt Ctr | 1243 |  | DA'S OFC | 92465 | 21 DRAWER FILING CA | OAK |  |  | 12/31/1960 | HORIUCHI | 100.00 | 100.00 |


| LOCATION |  | FOUND | FOUND/NO \# | NUMBER | DESCRIPTION |  | MODEL NO. | SERIAL NO. | ACQ DATE | PURCH AUTH | ASSET VALUE | ACCUM-DEPR |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Hansen PI | L035 |  | Hansen PI | 53327 | CHAIR, ARM | UPHOLST | OAK |  | 12/31/1960 |  | 95.00 | 95.00 |
| Hansen PI | L035 |  | Hansen PI | 53351 | CHAIR, ARM |  | OAK |  | 5/31/1977 |  | 110.00 | 110.00 |
| Hansen PI | L035 |  | Hansen PI | 59529 | CHAIR, SIDE | OAK |  |  | 12/31/1960 |  | 85.00 | 85.00 |
| NW Multipurp | 996 |  | NW Multipurp | 23103 | PIANO |  |  |  | 12/31/1960 |  | 400.00 | 400.00 |
| City\&Cnty | 1242 |  |  | 642 | BOARD TABLE | OAK |  |  | 12/31/1960 |  | 150.00 | 150.00 |
| City\&Cnty | 1242 |  |  | 1078 | CHAIR | LEATHER | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| Govt Ctr | 1243 |  |  | 2728 | TABLE PURPLE PAINT |  | OAK |  | 12/31/1960 |  | 100.00 | 100.00 |
| City\&Cnty | 1242 |  |  | 4875 | CHAIR | LEATHER | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| City\&Cnty | 1242 |  |  | 4902 | SOFA | FAINTING |  |  | 12/31/1960 |  | 175.00 | 175.00 |
| Govt Ctr | 1243 |  |  | 5704 | CHAIR, SIDE/WOOD | ANTIQUE |  |  | 12/31/1960 |  | 51.00 | 51.00 |
| Govt Ctr | 1243 |  |  | 5793 | CHEST | GLASS FT | OAK |  | 12/31/1960 |  | 600.00 | 600.00 |
| City\&Cnty | 1242 |  |  | 6485 | CHAIR | LEATHER | OAK |  | 12/31/1960 |  | 95.00 | 95.00 |
| Hansen PI | L035 |  |  | 7508 | TABLE | IAK |  |  | 12/31/1960 |  | 100.00 | 100.00 |
| Metro Hall | 685 |  |  | 7826 | BOARD TABLE | OAK |  |  | 12/31/1960 |  | 130.00 | 130.00 |
| Metro Hall | 685 |  |  | 7832 | TABLE |  |  |  | 12/31/1960 |  | 95.00 | 95.00 |
| City\&Cnty | 1242 |  |  | 7849 | BOARD TABLE | OAK |  |  | 12/31/1960 |  | 150.00 | 150.00 |
| Metro Hall | 685 |  |  | 7850 | BOARD TABLE | OAK |  |  | 12/31/1960 |  | 150.00 | 150.00 |
| Metro Hall | 685 |  |  | 8140 | BOOKCASE |  |  |  | 1/1/1971 |  | 100.00 | 100.00 |
| Metro Hall | 685 |  |  | 8514 | FILE CABINET | SCROLL |  |  | 12/31/1960 |  | 100.00 | 100.00 |
| City\&Cnty | 1242 |  |  | 8562 | CABINET | OAK | 1DOOR |  | 12/31/1960 |  | 125.00 | 125.00 |
| Metro Hall | 685 |  |  | 13360 | BOOKSHELF | WARNIKE |  |  | 12/31/1960 |  | 150.00 | 150.00 |
| Govt Ctr | 1243 |  |  | 14851 | TABLE | BOARD |  |  | 12/31/1960 |  | 120.00 | 120.00 |
| City\&Cnty | 1242 |  |  | 20382 | BOOKCASE | GLASS DR |  |  | 12/31/1960 |  | 300.00 | 300.00 |
| Govt Ctr | 1243 |  |  | 21916 | TABLE |  | OAK |  | 12/31/1960 |  | 100.00 | 100.00 |
| City\&Cnty | 1242 |  |  | 25373 | BENCH | OAK |  |  | 12/31/1960 |  | 100.00 | 100.00 |
| City\&Cnty | 1242 |  |  | 25375 | BENCH | OAK | ANTIQ |  | 12/31/1960 |  | 100.00 | 100.00 |
| Comm\&Supp | L003 |  |  | 25471 | BOARD TABLE | OAK |  |  | 12/31/1960 |  | 150.00 | 150.00 |
| Metro Hall | 685 |  |  | 28285 | BOOKCASE | WARNIKE |  |  | 12/31/1960 |  | 100.00 | 100.00 |
| Govt Ctr | 1243 |  |  | 32651 | CHAIR, SIDE/WOOD | ANTIQUE |  |  | 12/31/1960 |  | 51.00 | 51.00 |
| City\&Cnty | 1242 |  |  | 32796 | CABINET | OAK |  |  | 12/31/1960 | ORG 3000 | 50.00 | 50.00 |
| Hansen PI | L035 |  |  | 53302 | CABINET | GLS 4 DR | OAK |  | 12/31/1960 |  | 300.00 | 300.00 |
| Hansen PI | L035 |  |  | 53303 | CABINET | GLS 4 DR | OAK |  | 12/31/1960 |  | 300.00 | 300.00 |
| Hansen PI | L035 |  |  | 53315 | CHAIR, SIDE | UPHOLST | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| Hansen PI | L035 |  |  | 53343 | TABLE OR CHAIR ??? | GREEN UP | OAK |  | 12/31/1960 |  | 95.00 | 95.00 |
| Hansen PI | L035 |  |  | 53352 | CHAIR, ARM | UPHOLST | OAK |  | 12/31/1960 |  | 95.00 | 95.00 |
| Hansen PI | L035 |  |  | 53369 | CHAIR, ARM | UPHOLST | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| Hansen PI | L035 |  |  | 53390 | BENCH | UPHOLST | OAK |  | 12/31/1969 |  | 85.00 | 85.00 |
| Hansen PI | L035 |  |  | 53421 | TABLE 6*4 | SQ LEGS | OAK |  | 12/31/1960 |  | 100.00 | 100.00 |
| Hansen PI | L035 |  |  | 53422 | DESK | 2 DRW | WALNT |  | 12/31/1960 |  | 95.00 | 95.00 |
| Hansen PI | L035 |  |  | 53446 | CHAIR, ARM | OAK |  |  | 5/31/1977 |  | 110.00 | 110.00 |
| Hansen PI | L035 |  |  | 53447 | CHAIR, ARM | UPHOLST | OAK |  | 12/31/1960 |  | 95.00 | 95.00 |
| Hansen PI | L035 |  |  | 53525 | TABLE 9*4 | OAK |  |  | 12/31/1960 |  | 100.00 | 100.00 |
| Hansen PI | L035 |  |  | 53634 | CHAIR | UPHOLST | OAK |  | 12/31/1960 |  | 95.00 | 95.00 |
| City\&Cnty | 1242 |  |  | 54683 | CABINET | GLASS DR | OAK |  | 12/31/1960 |  | 500.00 | 500.00 |
| City\&Cnty | 1242 |  |  | 54702 | BENCH | UPHOLSTE | OAK |  | 12/31/1960 |  | 100.00 | 100.00 |


|  | LOCATION |  | FOUND | FOUND/NO \# | NUMBER | DESCRIPTION |  | MODEL NO. | SERIAL NO. | ACQ DATE | PURCH AUTH | ASSET VALUE | ACCUM-DEPR |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | City\&Cnty | 1242 |  |  | 55695 | BOOKCASE | TYPE SET |  |  | 12/31/1960 |  | 185.00 | 185.00 |
|  | City\&Cnty | 1242 |  |  | 56783 | CABINET | OAK | 2 DR |  | 12/31/1960 |  | 300.00 | 300.00 |
|  | Govt Ctr | 1243 |  |  | 57344 | TABLE | BOARD |  |  | 12/31/1960 |  | 130.00 | 130.00 |
|  | Govt Ctr | 1243 |  |  | 57573 | TABLE, COFFEE | MARBLE TO |  |  | 12/31/1960 |  | 25.00 | 25.00 |
|  | Govt Ctr | 1243 |  |  | 57581 | CHAIR, SIDE ARM | WICKER |  |  | 12/31/1960 |  | 25.00 | 25.00 |
|  | Govt Ctr | 1243 |  |  | 57582 | CHAIR, SIDE ARM | WICKER |  |  | 12/31/1960 |  | 25.00 | 25.00 |
|  | Govt Ctr | 1243 |  |  | 57583 | CHAIR, SIDE ARM | WICKER |  |  | 12/31/1960 |  | 25.00 | 25.00 |
|  | Govt Ctr | 1243 |  |  | 57584 | CHAIR, SIDE ARM | WICKER |  |  | 12/31/1960 |  | 25.00 | 25.00 |
|  | City\&Cnty | 1242 |  |  | 59400 | MIRROR | OAK |  |  | 12/31/1960 |  | 20.00 | 20.00 |
|  | City\&Cnty | 1242 |  |  | 59403 | TABLE | ROUND | OAK |  | 12/31/1960 |  | 200.00 | 200.00 |
|  | City\&Cnty | 1242 |  |  | 59404 | CABINET | OAK |  |  | 12/31/1960 |  | 175.00 | 175.00 |
|  | Govt Ctr | 1243 |  |  | 59405 | MIRROR | GOLDEN | OAK |  | 12/31/1960 |  | 100.00 | 100.00 |
|  | Govt Ctr | 1243 |  |  | 59406 | BOOKCASE | WARNIKE |  |  | 12/31/1960 |  | 250.00 | 250.00 |
|  | City\&Cnty | 1242 |  |  | 59407 | SOFA | FAINTING |  |  | 12/31/1960 | HORIUCHI | 200.00 | 200.00 |
|  | Govt Ctr | 1243 |  |  | 59408 | CHAIR | LEATHER | OAK |  | 12/31/1960 |  | 75.00 | 75.00 |
| $\stackrel{ }{F}$ | Govt Ctr | 1243 |  |  | 59410 | SECURITY SAFE | HERRING | 4905 |  | 12/31/1960 |  | 60.00 | 60.00 |
| O2 | City\&Cnty | 1242 |  |  | 59412 | LOWBOY | GOLDEN | OAK |  | 12/31/1960 | HORIUCHI | 120.00 | 120.00 |
| 弟 | City\&Cnty | 1242 |  |  | 59414 | TABLE | BOARD | OAK |  | 12/31/1960 |  | 120.00 | 120.00 |
| $\stackrel{\rightharpoonup}{0}$ | Govt Ctr | 1243 |  |  | 59417 | DESK | OAK |  |  | 12/31/1960 |  | 500.00 | 500.00 |
| $\stackrel{\square}{\square}$ |  | 2 |  |  | 59418 | CHAIR | OAK |  |  | 12/31/1960 |  | 75.00 | 75.00 |
| W | Govt Ctr | 1243 |  |  | 59419 | CHAIR | OAK |  |  | 12/31/1960 |  | 120.00 | 120.00 |
| - | Govt Ctr | 1243 |  |  | 59420 | TABLE | OAK |  |  | 12/31/1960 |  | 120.00 | 120.00 |
| 碞 | City\&Cnty | 1242 |  |  | 59424 | CABINET | OAK | 3 DR |  | 12/31/1960 |  | 300.00 | 300.00 |
| D | City\&Cnty | 1242 |  |  | 59425 | CABINET | OAK | 2 DR |  | 12/31/1960 |  | 180.00 | 180.00 |
| $\stackrel{+}{0}$ | City\&Cnty | 1242 |  |  | 59430 | ADDING MACHINE | BRASS |  |  | 12/31/1960 |  | 40.00 | 40.00 |
| ${\underset{\sim}{+}}^{\circ}$ | City\&Cnty | 1242 |  |  | 59431 | ADDING MACHINE |  |  |  | 12/31/1960 |  | 50.00 | 50.00 |
| $\sigma$ | Govt Ctr | 1243 |  |  | 59435 | COMMODE | OAK |  |  | 12/31/1960 |  | 150.00 | 150.00 |
|  |  | 2 |  |  | 59436 | CHAIR | LEATHER | OAK |  | 12/31/1960 |  | 100.00 | 100.00 |
|  | Govt Ctr | 1243 |  |  | 59437 | FILE CABINET | 2 DRAWER |  |  | 12/31/1960 |  | 85.00 | 85.00 |
|  | Govt Ctr | 1243 |  |  | 59438 | CABINET | TYPE SET |  |  | 12/31/1960 |  | 60.00 | 60.00 |
|  | Govt Ctr | 1243 |  |  | 59439 | CABINET | TYPE SET |  |  | 12/31/1960 |  | 50.00 | 50.00 |
|  | Govt Ctr | 1243 |  |  | 59440 | CABINET | TYPE SET |  |  | 12/31/1960 |  | 80.00 | 80.00 |
|  | 10th East Sr. | L022 |  |  | 59442 | PIANO | PLAYER |  |  | 12/31/1960 |  | 1,000.00 | 1,000.00 |
|  | 10th East Sr. | L022 |  |  | 59443 | BENCH | PIANO |  |  | 12/31/1960 |  | 25.00 | 25.00 |
|  | City\&Cnty | 1242 |  |  | 59444 | BENCH | WAITTING | OAK |  | 12/31/1960 |  | 95.00 | 95.00 |
|  | City\&Cnty | 1242 |  |  | 59445 | BENCH | WAITTING | OAK |  | 12/31/1960 |  | 95.00 | 95.00 |
|  | City\&Cnty | 1242 |  |  | 59446 | BENCH | WAITTING | OAK |  | 12/31/1960 |  | 95.00 | 95.00 |
|  | City\&Cnty | 1242 |  |  | 59448 | COIN CHANGER | NICKLE | PLATE | 63-37530 | 12/31/1960 |  | 60.00 | 60.00 |
|  | City\&Cnty | 1242 |  |  | 59449 | COIN CHANGER | NICKLE | PLATE |  | 12/31/1960 |  | 60.00 | 60.00 |
|  | Govt Ctr | 1243 |  |  | 59457 | CHAIR | SWIVEL | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
|  | Capitol Thr | 683 |  |  | 59459 | ORGAN \& BENCH | OAK |  |  | 12/31/1960 |  | 4,000.00 | 4,000.00 |
|  | City\&Cnty | 1242 |  |  | 59460 | MOULDING | OAK |  |  | 12/31/1960 |  | 5.00 | 5.00 |
|  | Capitol Thr | 683 |  |  | 59461 | PIANO | GLAND BO |  |  | 12/31/1960 |  | 2,000.00 | 2,000.00 |
|  | Govt Ctr | 1243 |  |  | 59463 | TABLE |  |  |  | 12/31/1960 |  | 120.00 | 120.00 |
|  | Govt Ctr | 1243 |  |  | 59464 | COAT CLOSET | ANTIQUE | WOOD |  | 12/31/1970 |  | 120.00 | 120.00 |


| LOCATION |  | FOUND | FOUND/NO \# | NUMBER | DESCRIPTION |  | MODEL NO. | SERIAL NO. | ACQ DATE | PURCH AUTH | ASSET VALUE | ACCUM-DEPR |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Govt Ctr | 1243 |  |  | 59465 | TABLE | OAK |  |  | 12/31/1960 |  | 75.00 | 75.00 |
| City\&Cnty | 1242 |  |  | 59470 | CHAIR | LEATHER | OAK |  | 12/31/1960 | HORIUCHI | 85.00 | 85.00 |
| Govt Ctr | 1243 |  |  | 59476 | BOARD TABLE | OAK |  |  | 12/31/1960 |  | 120.00 | 120.00 |
| Govt Ctr | 1243 |  |  | 59478 | BOOKCASE | GLASS DR | OAK |  | 12/31/1960 |  | 200.00 | 200.00 |
| Govt Ctr | 1243 |  |  | 59481 | CLOCK | SIMPLEX |  |  | 12/31/1960 |  | 120.00 | 120.00 |
| City\&Cnty | 1242 |  |  | 59485 | DESK | ROLLTOP |  |  | 12/31/1960 |  | 3,000.00 | 3,000.00 |
| City\&Cnty | 1242 |  |  | 59486 | TABLE | OAK |  |  | 12/31/1960 |  | 150.00 | 150.00 |
| City\&Cnty | 1242 |  |  | 59487 | TABLE | BOARD |  |  | 12/31/1960 |  | 95.00 | 95.00 |
| City\&Cnty | 1242 |  |  | 59492 | TABLE | OAK |  |  | 12/31/1960 |  | 95.00 | 95.00 |
| City\&Cnty | 1242 |  |  | 59493 | BENCH | OAK |  |  | 12/31/1960 |  | 100.00 | 100.00 |
| City\&Cnty | 1242 |  |  | 59494 | BENCH | OAK |  |  | 12/31/1960 |  | 100.00 | 100.00 |
| City\&Cnty | 1242 |  |  | 59495 | TABLE | OAK |  |  | 12/31/1960 |  | 175.00 | 175.00 |
| City\&Cnty | 1242 |  |  | 59496 | MIRROR | OAK |  |  | 12/31/1960 |  | 100.00 | 100.00 |
| City\&Cnty | 1242 |  |  | 59498 | BENCH | OAK |  |  | 12/31/1960 |  | 100.00 | 100.00 |
| City\&Cnty | 1242 |  |  | 59499 | BENCH | OAK |  |  | 12/31/1960 |  | 100.00 | 100.00 |
| City\&Cnty | 1242 |  |  | 59501 | BENCH | OAK |  |  | 12/31/1960 |  | 100.00 | 100.00 |
| City\&Cnty | 1242 |  |  | 59503 | MIRROR | OAK |  |  | 12/31/1960 |  | 100.00 | 100.00 |
| City\&Cnty | 1242 |  |  | 59507 | MIRROR | OAK |  |  | 12/31/1960 |  | 100.00 | 100.00 |
| City\&Cnty | 1242 |  |  | 59511 | CABINET | OAK |  |  | 12/31/1960 |  | 125.00 | 125.00 |
| City\&Cnty | 1242 |  |  | 59512 | STAND | CHINES | CARIL |  | 12/31/1960 |  | 200.00 | 200.00 |
| Metro Hall | 685 |  |  | 59514 | TABLE | BOARD | OAK |  | 12/31/1960 |  | 150.00 | 150.00 |
| Metro Hall | 685 |  |  | 59518 | CABINET | OAK |  |  | 12/31/1960 |  | 800.00 | 800.00 |
| Metro Hall | 685 |  |  | 59519 | CABINET | OAK |  |  | 12/31/1960 |  | 600.00 | 600.00 |
| Metro Hall | 685 |  |  | 59520 | COUNTER | OAK |  |  | 12/31/1960 |  | 500.00 | 500.00 |
| Metro Hall | 685 |  |  | 59521 | CLOCK | SIMPLEX |  |  | 12/31/1960 |  | 200.00 | 200.00 |
| Metro Hall | 685 |  |  | 59523 | DESK | OAK |  |  | 12/31/1960 |  | 400.00 | 400.00 |
| Metro Hall | 685 |  |  | 59524 | REFRIGERATOR |  |  |  | 12/31/1960 |  | 120.00 | 120.00 |
| Metro Hall | 685 |  |  | 59525 | CABINET | OAK |  |  | 12/31/1960 |  | 95.00 | 95.00 |
| Metro Hall | 685 |  |  | 59528 | BOOK STAND /PODIUM | OAK |  |  | 12/31/1960 |  | 85.00 | 85.00 |
| Metro Hall | 685 |  |  | 59532 | MIRROR | OAK |  |  | 12/31/1960 |  | 100.00 | 100.00 |
| Hansen Pl | L035 |  |  | 59535 | CHAIR | GREEN UP | OAK |  | 12/31/1960 |  | 95.00 | 95.00 |
| Metro Hall | 685 |  |  | 59537 | BOOKCASE | CLAWFOOT |  |  | 12/31/1960 |  | 200.00 | 200.00 |
| Govt Ctr | 1243 |  |  | 59540 | BOOKCASE | WARNIKE |  |  | 12/31/1960 |  | 300.00 | 300.00 |
| Hansen PI | L035 |  |  | 61323 | TABLE | PODIUM |  |  | 12/31/1960 |  | 200.00 | 200.00 |
| Hansen PI | L035 |  |  | 61329 | BENCH | UPHOLSTE |  |  | 12/31/1960 |  | 300.00 | 300.00 |
| Hansen PI | L035 |  |  | 61345 | CHAIR, ARM | UPHOLSTE | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| Hansen PI | L035 |  |  | 61369 | CHAIR | UPHOLSTE | GREEN |  | 12/31/1960 |  | 85.00 | 85.00 |
| Hansen PI | L035 |  |  | 61370 | CHAIR, SIDE | UPHOLSTE | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| Hansen PI | L035 |  |  | 61372 | CHAIR, ARM | UPHOLSTE | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
| Hansen PI | L035 |  |  | 61373 | CHAIR, ARM | UPHOLSTP | OAK |  | 12/31/1960 |  | 85.00 | 85.00 |
|  | 2 |  |  | 63864 | SOFA (COUCH) | FAINTING | HARDWOO |  | 12/31/1960 |  | 175.00 | 175.00 |
| Metro Hall | 685 |  |  | 67231 | STUDY TABLE-ANTIQU | OAK |  |  | 12/31/1960 |  | 80.00 | 80.00 |
| Salt Palace | 8 |  |  | 89943 | ORNATE ORGAN |  | NONE |  | 11/6/1969 | ARENAFAN | - | - |
| Govt Ctr | 1243 |  |  | 92460 | COAT RACK | OAK |  |  | 12/31/1960 | HORIUCHI | 50.00 | 50.00 |
| Govt Ctr | 1243 |  |  | 92461 | MIRROR | OAK |  |  | 12/31/1960 | HORIUCHI | 50.00 | 50.00 |

## age 6 of 6

| LOCATION |  | FOUND | FOUND/NO \# | NUMBER | DESCRIPTION | OAK \& GLASS |  | SERIAL NO. | ACQ DATE | PURCH AUTH | ASSET VALUE | ACCUM-DEPR |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Govt Ctr | 1243 |  |  | 92463 | BOOKCASE |  |  |  | 12/31/1960 | HORIUCHI | 350.00 | 350.00 |
| Govt Ctr | 1243 |  |  | 92464 | CHANGE COUNTER | BRANDT | AUTO Cashier |  | 12/31/1960 |  | 100.00 | 100.00 |
|  |  |  |  | Found | 94 of 227 antiques | 41.41\% |  |  | ORGN TOTAL | ACCUM-DEPR: | 42,418.00 | 42,418.00 |
|  |  |  |  |  |  |  |  |  | TYPE TOTAL | ASSET-VALUE: | 84,741.00 | 84,741.00 |
|  |  |  |  |  |  |  |  |  | TYPE TOTAL | ACCUM-DEPR: | 42,418.00 | 42,418.00 |
|  |  |  |  |  |  |  |  |  | ORGN TOTAL | ASSET-VALUE: | 42,418.00 | 42,418.00 |

